

HORSHAM DISTRICT BATTLE OF THE BANDS 2005 RULES

1. The competition is open to all ages.
2. One or more of the band members must live or go to school within the Horsham District.
3. Musicians with recording contracts or in professional bands cannot enter.
4. Original bands must be prepared to take part in a heat at the Drill Hall in Denne Road, Horsham on 11th 18th 25th September & 2nd 16th 23rd October. Acoustic/Songwriters entries must be available to perform on 9th October. Covers bands must be available to perform on 13th November.
5. The final will take place on Horsham Carfax Bandstand, 7pm – 10pm on Saturday 29th October 2005. If the weather is bad the event will be switched to the Drill Hall in Denne Road.
6. Two members must be prepared to attend an event briefing evening in Park Barn, North Street, Horsham at 7pm on Tuesday 6th September 2005
7. **There must be no swearing, smoking or drinking on stage.***
8. Bands must stick to their allocated time. This will be 20 minutes. You must be ready to go on stage as soon as the preceding band has finished and have only 10 minutes set up time. If you overrun the set up time, your playing time will be reduced.
9. Previous winners of the event will not be allowed to take part unless as an individual playing in a completely different band.
10. Bands must decide whether they wish to enter the covers, originals or songwriters section of the competition. If your set is a mixture of covers and originals you will be prejudiced within the originals section because of the judging criteria.
11. Bands playing original material will be judged on the basis of originality, stage presence, content, musicianship and audience reaction. The judges are aware that some bands bring larger followings than others! If bands play cover versions they will receive no points for originality
12. Bands can ask for a copy of judges scores and comments to be sent to them after the event.
13. The original section final will comprise at least 6 bands. The winner from each heat is guaranteed a place in the final and, depending on how many bands enter and heats required, there may be one or two “wildcard” places for the judges best runners up.
14. If the competition is over subscribed entries will be considered on a first come first served basis.
15. The closing date for entries is **31st August 2005**
16. The judges decision is final.

** - The “no-swearing” rule has been relaxed for the heats in the Drill Hall only in that swear words are allowed as long as it’s “art” ie: within the context (lyrics) of a song. For the Final in the Carfax Rule 7 applies in its entirety. Gratuitous foul language will obviously not be tolerated anywhere anytime.*

PRIZES

The winners of the originals section will receive a cheque for £500, a day in a recording studio, and two free rehearsals at QM Studios. They will also have a guaranteed headline at a future Alliance gig night.

The runners up in the originals section will receive a cheque for £100.

The third placed act in the originals section will receive a cheque for £50.

The winners of the covers section will receive a cheque for £100, free use of the HDLMA PA for 2 gigs plus a guaranteed support slot on a future Alliance gig night.

The winners of the acoustic/songwriters section will receive £100.

There is also a discretionary "Spirit of the Competition" award of £25 for the individual artist or musician who most impresses the HDLMA committee with their ability, talent, attitude, or performance.

ENQUIRIES

All enquiries should initially be addressed to:-

Nick Jenkins
Arts Inclusive Development
Horsham District Council
Park House Lodge
North Street
Horsham
West Sussex
RH12 1RL

Tel: 01403 215216

e-mail Nick.Jenkins@horsham.gov.uk